

LEROY LAMIS—Staempfli, 47 East 77th. This large show, which will travel on to four U.S. museums, presents Lamis in the perspective of several years, showing the ever so subtle development of his crystalline cubes-within-cubes sculpture. Cool, elegant, inscrutable, his shimmering plastics have always been as rigidly constructed as a Manhattan skyscraper, as indefinably delightful as a dancing sunbeam. Through June 14.