

By JOHN CANADAY

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Leroy Lamis (Staempfli, 47 East 77th Street): Within a box of moderate size composed of nicely articulated sheets of transparent plastic, usually tinted, Mr. Lamis places another box, and within that another, and within that another, and so on to the limit. He does the same thing with horizontal and vertical sheets suggesting architectural divisions of space. When the light strikes through these man-made objects they suggest large gems that have been produced by some extraordinarily economical process of crystallization.

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