THE NEW YORK TIMES, SATURDAY, MAY 31, 1969

pen (for him) and r her), set out to ssions of Italy and ts are an irresistible and affection. Throug V AS A CREATIVE est 57th. The only first generation of ought is from 2 to en Avant-Garde Cell n strips to the wais k's TV bra (two tin oceeds to ring visual noon soap operas eaks on her cello. F k's Participation IV s image is transforme action; Thomas

ich turns TV signals and a kan

Leroy Lamis (Staempfli, 47 East 77th Street): Within a box of moderate size composed of nicely articulated sheets of transparent plastic, usually tinted, Mr. Lamis places another box, and within that another, and within that another, and so on to the limit. He does the same thing with horizontal and vertical sheets suggesting architecturdivisions of space. When the light strikes through these man-made objects they suggest large gems that have been produced by some extraordinarily economical process of crystallization.

ind festive papier of relatively rece ug. 31. Closed Mo MODERN ART-1 h's share of the Ro election of contemp ulptures ranging f re (through Sept. 50 colored litho s' Tamarind Work project founded nin ured largely in th ography (through Ju LLEGE MUSEUM OF A stean, 335-work dis nows all the eleg

agant designs of tha

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ffany glass, Majore