

ARTIST AT WORK—Leroy Lamis, 3101 Oak St., associate professor of art at Indiana State University who teaches advanced design there, works in his studio on his newest art work, "Construction No. 167," made of variations of Plexiglas cubes. He is assembling and cleaning several cubes of sculpture, which takes infinite patience. (Photo by Kadel).

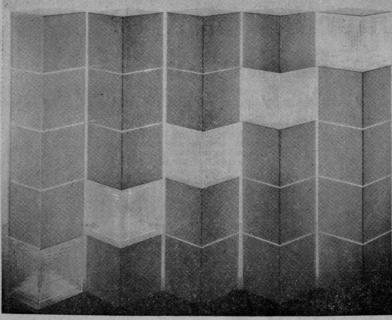
ISU Professor Brings Unique Form To Plastic By FRANCES E. HUGHES Star Staff Writer Terre Haute can claim one of the few and most outstanding constructivist artists in the country living in the Midwest. He is Leroy Lamis, 3010, Russian was a most outstanding to constructivist artists in the country living in the Midwest. He is Leroy Lamis, 3010, most. Justice of the few and most outstanding to most. Lamis forms about 27 by to undergraduate students. Lamis forms about 27 by to undergraduate students used for cuting and storage, and the other for polishing and assembling he works in one direction with one material. The material she builds cubes within a understanding of his materials, he builds cubes within the sculpture from his tational Contemporary Americubes, squares and rectangle and sculpture Exhibit. He shall as a contemporary americubes, squares and rectangle and sculpture Exhibit. He shall as a contemporary americubes, squares and rectangle and sculpture Exhibit. He shall as the University of Illimois invivance and the shall as the shall as the sound of

with an understanding of his materials, he builds cubes within cubes. They are often completely transparent.

The outer surfaces, polished, glowing and sparkling from within, cannot be touched without being marred. A single fingerprint is a blemish. The edges are highly polished so that light change will glance off. Light clows with the lines of the maerial.

The outer surfaces, polished, glowing and sparkling from working on "Construction No."

Lamis feels the contemporary style house with contemporary style house with contemporary furnishings, which he and his wife purchased shortly after coming to Terre Haute in 1962, provides the right environment for his work. He also now has had a one-man show at Gilman time and adequate equipment to Gallery, Chicago; a one-man show at Fort Wayne Museum,



ENTRY FOR SHOW—This "Construction No. 151" is the entry Leroy Lamis, 3101 Oak St., has chosen as his entry in the University of Illinois invitational Contemporary American Painting and Sculpture Exhibit in March. Lamis, associate professor of art at Indiana State University, teaches advanced design at the local school. He has gained renown for his art in plastic. He uses all variations of cubes of transparent and opaque Plexiglas in different color such as this piece.

also has exhibited at the Iowa, before coming to Indiana