

Leroy Lamis (Staempfli, 47 East 77th Street): Offered as "constructions," Mr. Lamis's exquisitely crafted cubes within cubes of transparent plastic (sometimes tinted in brilliant mineral colors) are legitimate hybrids between painting and sculpture with maybe a bit of light projection thrown in. The mathematical precision of their structural schemes remains clear even while this geometry is fractured by multiple reflections in whatever light strikes through them. By any classification, these are among the handsomest objects being created just now in the new materials of our century.