

Leroy Lamis [Staempfli], Indiana based sculptor, showed impeccably crafted Plexiglas boxes, each imprisoning a descending series of repeated intersecting planes defining the edges of successively smaller squares. Each piece is ingeniously assembled so that the inner elements appear to float with no ungainly junctures evident. These small metaphors for cosmic order, both colored and transparent, are paradoxically openly visible and privately hermetic. Though most of the pieces derive the starkness of their impact from an inert and rigid symmetry along strict vertical and horizontal axes, hints of precariousness and a sense of new life are given in several recent works where axes tilt and forms tumble down in a silent clatter.

K.K.